THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XIII., No. 10. NEW YORK, March 9, 1878. WHOLE No. 321.

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J. CHURCH & Co. have in press a new convention and singing-school book, by McGranahan and Case, authors of "The Choice," so popular last year. They have also for early publication "The Landing of the Pilgrims," by Geo. F. Root; "Romeo and Juliet," by Berlioz, and "Howard's Vocal Reform," by John Howard.

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LINDSAY & BLAKISTON have ready this week their second work of the season on legal medicine, namely, "Lectures on Medical Jurisprudence," by Dr. Francis Ogston, of the University of Aberdeen. It differs from their first book, that of Woodman & Tidy, in that it gives less room to toxicology and in being very exhaustive on the laws relating to insanity, homicide, etc., and discussing thoroughly those difficult questions of personal identity, doubtful sex, and feigned diseases; several chapters are devoted to wounds and death in its various aspects. They have also nearly ready "Illustrations of 'Clinical Surgery,'" by Dr. Jonathan Hutchinson, consisting of a series of colored plates, photographs, wood-cuts, etc., and descriptive letter-press.

FORDS, HOWARD & HULBERT call attention this week to two timely volumes, which they issue newly in attractive shape. One is the Authentic Biography of Bismarck, alive with issues so recent as the great Chancellor's influence in the Russo-Turkish war complications, provided with plentiful illustrations and a new map of Europe, and prefaced by a sort of historical and personal introduction from the pen of Bayard Taylor. The other is a book of narrative biographies of prominent Hebrew women, entitled "Bible Heroines," wherein Mrs. Stowe's dramatic talent has full scope. This religious book, which is bound in a striking style of ornamentation, of oriental design, and has a spirited frontispiece, will go harmoniously with Mrs. Stowe's choice little Lenten book, "Footsteps of the Master," an exceptionally attractive volume.

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Cicero, Tusculanarum Disputantionum *Net*, 55c.; pap. 36
Harper's Half-Hour Ser.:—Bride of Landeck, by G. P. R. James.—A Shadow on the Threshold, by M. C. Hay.—Brother Jacob [and] The Lifted Veil, by George Eliot, ea., pap., 20c.—The Tender Recollections of Irene Macgillicuddy, Pap. 15
Merivale, School Hist. of Rome, abridged by C. Puller.....*Net.* 75
Wreck (The) of the Grosvenor.....Pap. 30

FRANCIS HART & CO., New York.

Shakespeare, Richard the Third. (Winter's Prompt Book).....Pap. 35

THOS. HOLMAN, Centre, cor. White St., New York.

Varney, Ship Builders' Manual..... 6.00

HURD & HOUGHTON, Boston.

Scott, Poetical Works, *Riverside ed.*, 10 v. in 5..... 8.75

JONES BROS. & CO., Cincinnati.

Beadle, Western Wilds.....$3; hf. mor. $3.50
Ridpath, First Lessons in Arithmetic..... 40
— Practical Arithmetic..... 90
— Hist. of the United States, *rev. ed*..... 1.75
— *Same, Grammar School ed*..... 1.25
— Popular Hist. of the U. S., *rev. ed.*, $3; hf. mor. 3.50

KAY & BROTHER, Philadelphia.

Wharton, On Negligence.....Shp. 6.50

J. M. KERSHAW, St. Louis, Mo.

Kershaw, Femoro-Polip. Neuralgia..Pap. 30
— Muscular Atrophy.....Pap. 15

M. KING, Cambridge, Mass.

King and Ivy, Harvard.....Pap. 1.00

J. B. LIPPINCOTT & CO., Phila.

Southall, Epoch of the Mammoth 2.50
Swedenborg, Heaven and Hell, *new ed*... 1.50

MACMILLAN & CO., New York.

Stubbs, Constitutional Hist. of England, vol. 3, $3.50; *same*, complete, 3 v..... 10.00

W. B. MUCKLOW, New York.

Chase, Tobacco.....*Corr. price* 50

NATIONAL TEMPERANCE SOC., New York.

Fowler, Wines of the Bible.....Pap. 10

NELSON & PHILLIPS, New York.

Binney, People's Commentary..... 3.00
Brine, Bessie, the Cash Girl..... 50
Brooks, King Saul, *new ed*..... 1.50
Pressensé, Christian Life in the Early Church. Vol. 4 of Early Years of Christianity..... 1.75

T. B. NOONAN & CO., Boston.

Josephine, Fanny Allen.....Pap. 25

T. B. PETERSON & BROS., Phila.

Sinclair, Flirtations in Fashionable Life... 1.00

G. P. PUTNAM'S SONS, New York.

Schmitz, History of Latin Literature..... 1.00
White, Manual of Nursing..... 1.00

SCRIBNER, WELFORD & ARMSTRONG, New York.

Jewitt, Hist. of Ceramic Art, 2 v.....18.00

S. W. TILTON & CO., Boston.

Designs and Instructions for Decorative Pottery..... 50

Flaxmann's Outline Designs, 1st. ser. 20 designs.....$1.00
Sparkes, Hints to China and Tile Decorations..... 50
Ware, Greek Ornaments..... 1.00

THOMPSON, BROWN & CO., Boston.

Meservey's Book-Keeping, *new ed....Net.* 80

UNITED BRETHREN PUB. HOUSE, Dayton, O.

Weaver, Doctrine of Universal Restoration 1.25

S. R. WELLS & CO., New York.

Kirby, Transmission.....Pap. 25

N. H. WHITNEY, Boston.

Clarke, The Boss Devil of America..Pap. 50

A. WILLIAMS & CO., Boston.

Ladd, A Memorial of J. S. C. Abbott Pap. 25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

ROBERT CARTER & BROS., New York.

Kingdom of Judah. By Miss Warner, author of "Wide, Wide World." 16°. $1.50.

The King in His Beauty. By Rev. Richard Newton. 16°. $1.25.

Beauty for Ashes. By Rev. Alex. Dickson, author of "All about Jesus." 16°.

JOHN CHURCH & CO., Cincinnati and New York.

The Landing of the Pilgrims. By G. F. Root.

Romeo and Juliet. By Berlioz.

Howard's Vocal Reform. By Jno. Howard.

POTT, YOUNG & CO., New York.

Addington Venables, Bishop of Nassau. A Sketch of the Life and Labors for the Church of God. By Rev. F. King. 12°.

S. W. TILTON & CO., Boston.

Flaxmann's Outline Designs, 2d Ser. 20 designs.

Flaxmann's Outline Designs. A Ser. of 6 designs.

T. WHITTAKER, New York.

The Christian Ministry. By J. B. Lightfoot. 18°. $1.

MUSIC RECEIVED.

From **S. T. Gordon, New York**:—The Brave Old Oak. Song and chorus. Music by Wm. H. Learned. 35 c.—Frühling's March. For the Piano. By Jas. Dauer. 30 c.—I do not ask Dame Fortune's Smile. Song. Music by H. P. Danks. 30 c.—In Happy Dreams. Song. Music by H. P. Danks. 30 c.—The Kind Shepherd. Pastoral Reverie, for Piano. By F. K. Jones. 35 c.—La Belle Maud Mazurka, for Piano. By A. E. Smith. 30 c.—There'll be Brighter Days, My Darling. Song and chorus. By T. P. Westendorf. 30 c.—How Sleep the Brave? Song for Baritone. Music by Wm. H. Learned. 35 c.—Parlor Rose. Waltz. By J. Rosenberg. 30 c.—Spring Love. Waltz. By J. Rosenberg. 20 c.—Song of the Rocking Chair. Solo and chorus. Music by C. de Frees. 30 c.—Little Blue Eyes, Sweet and True. Song and chorus. Music by W. H. Brockway. 40 c.

THE PARIS EXPOSITION.

M. TERQUEM sailed on Wednesday, the 6th, in the French steamer Labrador, for Havre, expecting to reach Paris by March 18th, in ample time to make all the arrangements for cases and installation previous to the opening of the Exhibition, May 1st. The catalogue is very nearly ready at the Riverside Press, making a handsome and very creditable volume of over a hundred pages; copies will be forwarded from this office to exhibitors as soon as the first supply is delivered by Messrs. Houghton.

The one leading general house which had declined to be represented in the collective exhibit, Messrs. J. B. Lippincott & Co., decided upon making application after the space had been granted and apportioned, so that it was not possible to include their display in that exhibit. They have since, however, been able to procure from the Commissioner-General space for an individual display, which they put also in charge of M. Terquem. This completes the general representation.

Those exhibitors who have not yet forwarded their goods are notified that the last opportunity for shipping them at government expense will be afforded by the U. S. S. Plymouth, which leaves the Brooklyn Navy Yard March 16th. Arrangements for future consignments to M. Terquem, at the exhibitor's expense, will be announced through the WEEKLY.

THE CHICAGO FAILURE.

THE report of the failure of Hadley Brothers, of Chicago, has been the talk of the trade for the past few days, and has called forth general surprise and regret. Few houses have stood higher in commercial rating and in the general esteem, and the achievement of the firm in paying one hundred cents on the dollar, after the Chicago fire, rightly gained for it respect and confidence. A largely attended meeting of creditors was held at the Stationers' Board of Trade Rooms, on Monday last, when a general statement was presented, from one of the members of the firm only, and a committee appointed, consisting of Messrs. Armstrong, Young, Pease, Curtiss, A. S. Barnes & Co., and Van Wagener, of Dodd, Mead & Co. We do not feel at liberty to give full particulars, but it should be stated that many items of the losses rumored about include consignments from publishing firms, which are therefore not losses at all. Some two years since, Mr. Raymond, the son of Henry J. Raymond, invested considerable capital and became a partner in the house. It is understood that his belief, recently arrived at, that the house could not honestly continue business, has brought about the present suspension. It is the general opinion that premature judgment in this case, before the committee has reported, may do injustice to either or both sides in a remarkably complicated difficulty.

The Publishers' Weekly.

MARCH 9, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

AMERICAN BINDINGS.

WE reprint elsewhere, as of interest to the trade, Mr. Smalley's recent letter to the *Tribune* on French, English, and American artistic bindings. It should be noted, however, that he speaks not properly of trade bindings, but of art-work on individual books. The French, it may almost be said, have no trade bindings, for the great proportion of their books are issued in paper; their half-morocco work on trade books is usually neat and well finished, but not artistically characteristic. Much—not all—of our trade half calf compares fairly with their library bindings. In our trade binding proper, cloth, although we must own to a good deal of meretricious gaudiness and on some lines to a lack of durability, yet the ornamentation of cloth-gilt books is, among our best publishers, less "loud" and more tasteful than in English books of the kind or the few French lines of cloth, and other publishers are feeling a reaction toward desirable simplicity.

The characteristics of good cloth binding are solidity, durability, and simplicity of decoration, which is by no means incompatible with that ingenuity of invention in which our countrymen excel. To some extent we fulfil these conditions, yet of course we have much to learn, and not least from those French artists to whom our workmen must look as masters. But the accumulation of literary treasures in this country has not yet reached the point when the demand for fine bindings can support a class of binders corresponding to the French artists. When that time does come, we may hope for a supply to meet the demand; but such a supply cannot be produced in a day; it can come only by careful and patient training, in the practice of such masters as those of whom Mr. Smalley speaks. It is worth while for our publishers and bibliomaniacs, therefore, to encourage honest and fine work and to discourage work which is neither for all time nor for decent taste. And we may particularly point out the great desirability of simple good taste in cloth work, by which both people and binder are educated. Let us hope that the fashion of tawdriness in binding is passing away with the general era of extravagance of which it was a reflection.

THE unanimous confirmation of Mr. Bayard Taylor as minister to Berlin was an act in which the Senate did for once fairly represent the people of the United States. In his appointment to that post, only one wrong has been done, but it may be that in robbing the *Tribune* and its readers of Mr. Taylor's important and always appreciated services, Mr. Hayes has contrived a bit of revenge for the policy the *Tribune* has recently pursued toward him. No man could be more fit for the place, or better represent America and her freedom to Germany and her culture, and the fact that the nomination was received there, as here, with unanimous satisfaction must be cordially gratifying to all good Americans. The position will give Mr. Taylor long-desired opportunity to finish his *magnum opus*, the Life of Goethe.

THE Trade Sale opens the first week in April, and our issue for March 23d, two weeks hence, will accordingly be devoted, as usual, to spring announcements and other advertisements in connection with the sale, at which the issue will be freely distributed. Announcements, descriptive notes for editorial use, and advertising favors should be forwarded, as far as possible, during the coming week.

BUSINESS NOTES.

ERIE, PA.—Allen & Brewer have succeeded J. C. McCreary, and will carry on the book, stationery, and picture business at the Dime Bank Building, corner State Street and South Park Row.

NEW YORK CITY.—The copartnership heretofore existing under the firm name of Belcher & Houghton was dissolved by mutual consent, February 16th. J. Belcher will continue the business of the late firm at the old number, 28 Beekman Street, New York.

NORWICH, CT.—C. D. Noyes & Co. have been succeeded by G. A. Davis and R. A. Breed, who will continue the business under the name of Davis & Breed, at 107 Main Street.

"ARTISTIC BOOKBINDING."

[G. W. Smalley's London Letter in New York *Tribune.*]

LONDON, Feb. 7.—Among British contributors to the Paris Exhibition of 1878 there figures, it is stated, but a single British bookbinder. Whether this be accident, a want of energy, or for whatever reason, it is none the less significant. It may not be meant as a confession of inferiority, but it will pass for such, and rightly. The sad truth is that the Englishman cannot compete with his French comrade in the highest branch of the bookbinding profession. The same thing must be said of the English publisher, though I dare say he would deny it with indignation and surprise He does not, at any rate, seem to fear competition, for there are to be eighteen English exhibitors of books at Paris. On examining the list, it will be found to include no firm of the first rank in the publishing trade—not one of the great houses whose names are most familiar to the American buyer. You had an opportunity in 1876 to compare English and French printing. It would be interesting to know what your best printers thought of the craftsmanship of the Frenchman Jouaust, and whether they consider that they can do or turn out as perfect specimens of printed books from American presses. If Mr. Houghton or Messrs. Welch & Bigelow would publish a frank statement of their opinions on this point, the little public which cares for excellence in book-making would, I am sure, be much obliged to them. I suspect we should find that the standards of excellence, or of taste, if they prefer, are not quite the same in America and France, any more than they are in England and France.

The same appeal might be made to the American bookbinder, with still more curious results, if he would but listen to it. Is he going to send the product of his skill to Paris, and, if so, what products? It were almost to be wished he would imitate the discretion of his English cousin—almost, but not quite, for after all he will learn something to repay him for the humiliation that awaits him if he competes with the French binder. Let me admit at once that this is a most unpatriotic and presumptuous thing to say. I would not whisper such words in an English periodical, but the angry American must bear in mind that his newspaper is devoted in part to the telling of unpleasant truths, for home consumption exclusively. The American binder gave us of his best, I suppose, at the Philadelphia Exhibition. I saw whatever was to be seen there. The more mechanical and purely useful part of his work—the forwarding—seemed in some cases well done. The decorative and artistic work was not well done. I did not see a single volume which would pass muster with a French collector. I did not see one which indicated that the binder so much as knew what a French connoisseur would require of him in certain points. It was not so much that he had tried and failed, as that he had not known what to try for. Most of the work I saw seemed to have been done from English models, or under English influences. The American book-buyer is more or less responsible, no doubt, for this state of things, for with him modern English bindings have long held a high rank. Well, there is one English binder of merit, and his name is Bedford. His very best work will compare not unfavorably with good second-rate French work. That is as high as I dare put him. It is perhaps as high as he would put himself, for he is artist enough to be conscious of his own inferiority. He said to me once: "All the good things I do I learned in France; all the poor things I learned in England." His strong point is solidity of workmanship. He knows a good skin when he sees it, and knows fairly well how to treat it. I speak of levant morocco, of course: that being the only material on which, as a rule, an artist cares to spend much skill in the covering of books. Bedford's calf is the best in the world, and is capital binding for large classes of books for which morocco is unsuitable, on account of its cost and for other reasons. But it need not be taken into account in estimating his position relatively to the best French artists who now work in morocco exclusively. Bedford is not, I think, the binder who is to put in an appearance at Paris. That adventurous soul is more probably some third or fifth rate workman in search of an advertisement.

But to go back to Philadelphia for a moment. I am almost inclined to say that the least pretentious bindings were the least bad. If I had to choose something to bring back to London with me as a sample of American skill, I should have chosen two or three small volumes in vellum, which had already been bought by a German commissioner. Vellum, however, is a material which does not admit of the highest order of skill in its treatment. I did not see a single fairly well bound book in calf, though there were many paraded at prices which might persuade the unwary buyer that he was securing a masterpiece. Among morocco bindings there was a big quarto in two volumes, which its owners announced to the public, by aid of a printed label, as bound in the highest known style of art, or something to that effect. It was a piece of mosaic work, elaborately inlaid, in thoroughly bad taste, and coarse in execution. At the same time it was an attempt at decorative work of a more than ordinary kind, and would not have challenged quite so severe a verdict if it had been more modestly praised or left to praise itself. I was shown afterward at a bookstore in New York a volume bound by Matthews which had real merit, and was, indeed, taken as a whole, the most creditable piece of work that I saw in the United States. I praised it as it deserved. The morocco was large in grain, and if its beauty had not been made the most of, its surface was still very good. There was no attempt at delicate tooling, but the pattern on the back was simple, and it was repeated in the angles of the sides in a true spirit. The mitring at the angles of the fillets was accurate. But when I ventured to point out certain faults—such as the carrying of the tool on the inside border over on to the lining, which is merely a method of covering up careless workmanship—I was politely told that the binder must know his own business better than I could. I have not a doubt of it. I can only say, by way of excusing myself, that a French binder who sent a book home in that state would have it promptly returned on his hands. Mr. Matthews, nevertheless, gives signs of having studied in the French schools. I don't know that he ever entered a French shop, but he has certainly had in his hand the work of good French binders.

He is employed, I am told, to superintend the bindery of one large publishing house in New York, at a very high salary; so that the private amateur can only profit indirectly by his skill. Nor is a binder likely to do his best in an establishment of that kind. He is forced to turn out a large quantity of cheap work; and to use, probably, cheap processes for some of his best work. Machinery is largely employed, and the use of machinery is fatal. Commercially, perhaps, it is indispensable, but it is none the less destructive to artistic excellence in binding, as in most other things in which art has any share. There are people who find as much art in a chromo-lithograph as in the water-color drawing straight from the master's hand. So there are people—many more of them, no doubt—who would prefer a volume which has undergone all the processes of modern machinery to a volume on which the art of Le Gascon, of Padeloup, or of their only modern rival, Trautz, had been lovingly bestowed. Mr. Matthews, whom I none the less mention with respect, turns out of his vast factory at Williamsburg some thousands of volumes in leather a year, I suppose, not counting the scores of thousands in cloth. M. Trautz thinks himself happy to complete, one year with another 200. But then, each one of the 200 is a gem. which has passed through his own hands, and which is likely to fetch its price some centuries hence, just as the work of the few great binders of former ages—beginning with the sixteenth century—is now almost priceless when it occurs in fine condition. Nor has M. Trautz had to wait for a posthumous fame. His bindings are already sought for their own sake. They make a worthless book valuable; they make a valuable book more valuable; they make quadruple its price—nay, I have known a quite plain and ordinary piece of Trautz's work to add a hundred dollars to the price of a small 12mo volume, itself worth ten dollars, so that even on the commercial side there is something to be said for artistic binding.

OBITUARY.

S. F. YORSTON.

SHERIDAN F. YORSTON, who for some years past has taken the active management in this country of the old and well-known publishing house of Virtue & Yorston, died at Adrian, Mich., on the 13th ult., of disease of the brain. His amiable temper, genial manners, energy, perseverance, and enlightened views, together with the strictest probity, made for him a host of friends all over the United States and Canada. He leaves a wife and two young children.

PHILIP FARRELLY.

WE regret to record the decease of Mr. Philip Farrelly, secretary of the American News Company, and a brother of Mr. Patrick Farrelly, the manager. He died suddenly, of pneumonia, at seven o'clock, Sunday morning, at his home in Passaic, N. J. Mr. Farrelly, who was but forty years of age, came into the trade in the old newsdealing house of Dexter, Hamilton & Co.; on the organization of the News Company, he became connected with it, and has proved an excellent and valued officer. He has left a large family.

COMMUNICATIONS.

AN OLD BOOK WITH A ENW NAME.

RICHMOND, Feb. 8, 1878.

To the Editor of the Publishers' Weekly:

I notice with great regret that a prominent firm in Philadelphia has taken out a copyright, 1878, and published as a new book "The Devoted Bride; or, Faith and Fidelity," leaving out the author's interesting preface, showing the struggles for freedom in the early Virginia colonial history, although it is scarcely possible they did not know it was a reprint of an old work, "Hansford; or, A Tale of Bacon's Rebellion," copyrighed and published in Richmond, 1857. If an old established firm is allowed without rebuke to commit this outrage on the reading public and the booksellers, what is to be expected from new men who are struggling for a living?

"To do right is of more value than gold."

J. W. RANDOLPH.

PHILADELPHIA, Feb. 16, 1878.

To the Editor of the Publishers' Weekly:

WE have published "The Devoted Bride," under that name, for fourteen years, or ever since 1864, and have now put it in "Peterson's Dollar Series of Good and New Novels," to retail at *one dollar* a copy, in place of $1.75 as before, and in doing so did not issue it as a new book at all, as it has been in all our catalogues for the last fourteen years under the name of "The Devoted Bride." Respectfully,

T. B. PETERSON & BRO.

THE TARIFF ON BOOKS.

THE Committee on Ways and Means, at its meeting on Tuesday, 5th March, agreed to the following modification of the Wood Tariff Bill:

"Books, periodicals, pamphlets, blank-books, bound or unbound, and all printed matter, photographs, engravings, bound or unbound, illustrated books and papers, and maps and charts, twenty per cent *ad valorem;* but all books which have been printed and manufactured within twenty years shall be free."

THE POSTAL BILL IN CHICAGO.

THE Chicago publishers (chiefly of newspapers) held two meetings of conference with Postmaster Palmer as chairman, on February 16th and 23d, on the postal bill as amended in New York and Philadelphia. A committee was appointed, which reported at the later meeting a substitute bill, which was adopted, and of which a copy is received in pamphlet. Its chief *differentia* are in the conditions of privilege, which would admit such publications as the "Lakeside Library," and which read as follows:

First, It must be regularly issued at stated intervals, and bear a date of issue or be numbered consecutively. *Second*, It must be issued from a known office of publication at least as often as twice a year, and have a legitimate list of subscribers. *Third*, It must be formed of printed paper sheets without board, cloth, leather, or other substantial binding such as distinguishes printed books, for preservation, from periodical publications. Foreign periodicals of the same general character as those registered in the United States may be mailed in this country to subscribers or news agents at the registered second-class rate without registration.

Such publications shall be transmitted at two cents per pound "when sent from the office of publication, or a news agency, to regular subscribers or news agents." The local postmaster is made the registering authority, with appeal to the United States District Court. The main point, it will be seen, from the later draft printed in our last issue, was not accepted by the Department.

BOOK NOTICES.

How to Find the Stars, with an Account of the Astronomical Lantern and its Use, by James Freeman Clarke. (Lockwood, B. & Co.) The author writes, by way of introduction, "The object of this little book is to help the beginner to become better acquainted, in the easiest way, with the visible starry heavens; to know the winter and summer constellations, and the principal fixed stars. It will show the position of the constellations at different periods of the year, giving their place in each of the four seasons. It will also show how to find the separate clusters by a series of triangles and diagrams covering the whole heavens, and connecting each constellation with its neighbors. It will indicate the most interesting objects at each period of the year, especially such as can be found with a telescope of moderate power. And it will close by describing the astronomical lantern, manufactured and sold by Lockwood, Brooks & Co., and its use." The lantern as described is constructed like a dark-lantern, closed on three sides, and the fourth being of ground glass, in front of which slides may be inserted. These slides are semi-transparent, having on each a constellation, indicated by perforations through which the light shines. It offers an admirable aid to the student of the starry heavens, as he can carry it in his hand, and use it for careful comparison, an advantage that is lost to him when pursuing his studies by the use only of globes or maps. The slides accompanying the lantern are seventeen in number, and contain all the constellations visible to an observer in the Northern Temperate Zone. Other slides can easily be added as required. 18mo, paper, 50 cents.

Life and Times of Thomas Becket, by James Anthony Froude, M.A. (Scribner, A. & Co.) This volume was written in opposition to the modern sacerdotal party in the Church of England, among whose earliest efforts, the author says, "was an attempt to re-establish the memory of the Martyr of Canterbury." That he was not an object for adoration, this work, as it lays bare his many sins and weaknesses and exceedingly earthly nature, very clearly shows. The papers which make up the volume originally appeared in the *Nineteenth Century*, and caused considerable discussion among learned and religious people, Mr. Froude's accuracy and sincerity both having been impeached. However this may be, the work cannot fail to arouse attention and excite interest with the partisans of either side. It is brilliantly written, the style being rapid aud vigorous, and the language full of color and vivacity. 12mo, cloth, $1.50.

The Last of the Haddons, by Mrs. Newman. (Harper.) Mrs. Newman is the author of "Jean," a novel of more than ordinary merit, and one that became at once popular. This story is a better constructed one than "Jean," and consequently of a more intense interest. It is told by Miss Mary Haddon, "the last of the Haddons," and, of course, deals with the ever-fresh subject of love. Miss Haddon not only has a very interesting affair of her own, but relates the full particulars of that of a young lady to whom she fills the place of companion. This young lady is the victim of her father's misdeeds, and, from being an heiress, is reduced to poverty and loneliness, her lover deserting her. The story has the usual English characteristics: charming pictures of country life, clever people who abound in clever talk, and plenty of sentiment in all the characters. 8vo, paper, 25 cents.

The Accountant. By M. R. Powers, M.A. (Barnes.) This work is designed to be used in public schools and academies, for teaching book-keeping by double or single entry. It is based on those principles and forms universally recognized and adopted by business men. The first thirty-six pages give explanations of the principles of debiting and crediting, posting, closing, etc. The balance of the book is taken up with a series of transactions which, when worked through, will give the pupil a thorough and practical knowledge of the subject. 8vo, cloth. $1.25.

STATIONERY NOTES.

D. C. Pratt, 6 New Church Street, New York, announces a reduction in price of Vermont soapstone pencils, as well as in his school slates.

Nicholas Müller's Sons have removed their factory to East Twenty-fifth Street, where they have better facilities for manufacturing their goods. They are preparing some special novelties for the spring trade.

Slote, Woodman & Co., William Street, New York, notwithstanding complaints of dull times, have found it necessary to add an additional story to their building. Their Mark Twain scrap book is in such demand, that they find it difficult, with their other goods, to fill orders promptly.

A fire broke out in Cameron & Amberg's great printing, stationery and bookbinding establishment in Chicago, on the night of February 26th, which, in an hour, destroyed a large quantity of stock and nearly burned itself out. The amount of stock was estimated at $90,000, and the insurance on it was $64,000, but what amount of the stock was destroyed is not yet ascertained. The building, owned by Judge T. Lyle Dickey, was damaged to the amount of $5000. Eleven printing-presses, types, and other printing materials were destroyed, this loss being estimated at about $37,000.

In our advertising columns will be noticed an illustration of a new reference index manufactured by the J. G. Shaw Company, New York. It is made in two sizes, 11 x 13 inches and 12 x 15 inches. Each sheet contains a pocket of the same width as the sheet itself and nearly half as deep, which forms a receptacle for a large quantity of papers or letters. The sheets and pockets are made of strong paper, and are not liable to tear or soon wear out. It is claimed that the file will be found invaluable for holding letters and other papers

which can be put in the pockets without folding, the index allowing any paper to be referred to instantly. It has also advantages as a scrap-book for those who make selections and do not have time to arrange them at the moment, since by the reference index they can at once classify them for future reference. The file is made of colored manila paper, and is substantially bound with American russia backs and corners and cloth sides.

JOURNALISTIC NOTES.

THE sale of *Scribner's Monthly* for March has so far exceeded the expectations of the publishers that it is already out of print. A new edition of five thousand copies is just ready.

THE publishers of *Scribner's Monthly* announce an interesting supplement to Mr. Brooks' anecdotes and reminiscences of Lincoln, in the February and March *Scribner*, in letters from the people about Lincoln, to appear in the April issue.

A. BRONSON ALCOTT is to contribute to the March issue of *The Boston Book Bulletin* a paper giving the names of the authors of articles in *The Dial*, which will be an interesting contribution to the literary history of transcendentalism. A brief key to the Amherst decimal classification system, used by it, will also be given.

S. C. HALL, the veteran author, is to edit a new English periodical to be called *Social Notes*. Its purpose is to consider and discuss the several social topics that agitate or interest the public mind; and to do so by the aid of eminent writers, social reformers, and advocates of social progress, who will be accepted as authorities.

LITERARY AND TRADE NOTES.

T. B. PETERSON & BROTHERS have just issued the fifteenth volume of "Petersons' Dollar Series of Good Books." It is Catherine Sinclair's "Flirtations in Fashionable Life."

G. P. PUTNAM'S SONS announce that, in accordance with the instructions of the owners of the stereotype plates, Mr. Frothingham's "Life of Gerrit Smith" will be withdrawn from sale early in March.

BOOKSELLERS should have "Lenten Mosaics" on their counter. It may be had through E. P. Dutton and C. T. Dillingham, or from the publishers, Peter Paul & Bro., Buffalo, N. Y.

MACMILLAN & Co. will shortly publish "First Principles of Agriculture," an elementary manual for the farmer and the student in agricultural classes, by Prof. Tanner, Examiner in Agriculture under the English Council of Education.

MR. STANLEY'S new book is promised for May. He will call it "Through the Dark Continent; the Sources of the Nile; Around the Great Lakes and Down the Congo." It will contain about one hundred illustrations from photographs and sketches taken by the author.

MR. CHAS. T. DILLINGHAM calls attention to the fact that, having a special agency for the sale of the publications of Messrs. Houghton, Osgood & Co., he will hereafter keep a full supply of all their books, including those formerly published by Messrs. H. O. Houghton & Co., Messrs. Hurd & Houghton, and Messrs. James R. Osgood & Co.

MRS. OLIPHANT'S "Foreign Classics for English Readers," issued here by J. B. Lippincott & Co., will include, besides Dante, by the editor, Voltaire, by Major-General Hamley, and Pascal, by Principal Tulloch, already published, volumes on Goethe, by A. Hayward, the translator of "Faust;" Petrarch, by Henry Reeve; Cervantes, by Mrs. Oliphant again; Montaigne, by the Rev. W. L. Collins, and Rabelais, by Walter Besant, and others yet to be announced.

HARPER & BROTHERS have sent out this week "Brother Jacob—The Lifted Veil," George Eliot's two new tales; "The Bride of Landeck," G. P. R. James' humorous brochure; and "Irene Macgillicuddy," from *Blackwood's*, all in the "Half-Hour" series; "The Wreck of the Grosvenor," an anonymous brown-paper novel; Merivale's "School History of Rome;" and Cicero's "Tusculan Disputations," in the pretty and convenient series of "Greek and Latin Texts."

"JONES on Mortgages" and the eighth volume of "Lathrop's Massachusetts Reports" (whole number 22) are the next additions to Houghton, Osgood & Co.'s large list of law books. The former, in two octavo volumes, by Leonard A. Jones, of the Boston bar, is an exhaustive treatise on the important subject to which it relates, setting forth fully and clearly the laws and practice in regard to mortgages in the several States, and by citations of cases illustrating the matter fully. Lathrop's Reports are too well known to the profession to require commendation.

THE "Life of Charlotte Cushman," announced for early publication by Messrs. Houghton, Osgood & Co., will be eagerly anticipated by a large circle. It has been prepared, from Miss Cushman's journals and other papers, by her intimate and trusted friend Miss Emma Stebbins. Miss Cushman's great fame as an actress, both in England and America; the high esteem in which she was held as a woman by all who enjoyed her friendship; her remarkable intellectual qualities, which gained for her so eminent success in her profession; and her acquaintance with so many distinguished men and women, cannot fail to render the story of her life deeply engaging and instructive.

THE publication of the long-rumored *édition de luxe* of Thackeray's works, states the *Athenæum*, is to be commenced by Messrs. Smith, Elder & Co., in June next. It is understood that only a limited number of copies will be printed. This edition will be in twenty-two volumes, large super-royal 8vo. The whole of the original illustrations—both the steel plates and the large and small wood-cuts—will be printed on real India paper; while new illustrations by eminent artists will be added.

PROFESSOR BOYESEN, of Cornell University, writes Mr. Lathrop to *The Academy*, has in preparation a commentary on "Faust," with chapters on Goethe, Schiller, and Lessing, for use in colleges, which will appear in the spring from the press of Houghton, Osgood & Co. This promises to be of value, also, for independent students of German literature; for Professor Boyesen, who has made special studies in this direction for some years, will embody in his critico-biographical essays on the great German poets the results of the latest researches into their careers.

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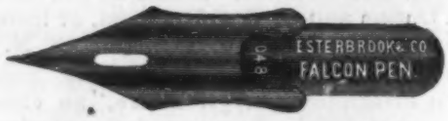

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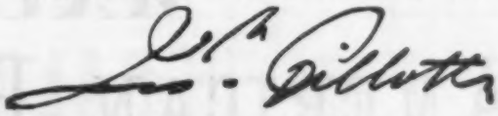

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